

THE THREE YEAR SWIM CLUB

Standards and Benchmarks

FINE ARTS

DRAMA AND THEATRE

- FA.4.3.1 Interpret a character's external motivations
- FA.4.3.2 Use the voice to express emotion
- FA.5.3.1 Create a class dramatization by collaborating as actors, directors, scriptwriters, and technical artists
- FA.5.3.3 Analyze a character using knowledge of performance and acting skills in a theatrical production

LANGUAGE ARTS

READING: Literary Response and Analysis

- LA.4.3.1 Explain the problem or conflict in a story and how it is resolved
- LA.4.3.3 Explain how the author's choice of language and use of literary elements contribute to the author's purpose and the effectiveness of the text
- LA.4.3.4 Describe the comparisons made by similes and metaphors
- LA.4.3.5 Analyze similarities and differences between the actions, motives, and appearance of a character in a narrative text and self or people in own life
- LA.5.3.1 Cite specific information or ideas in the text that support and develop the author's message or theme
- LA.5.3.2 Explain the relationship between plot events and how they build to the resolution of the selection's primary conflict
- LA.5.3.3 Explain how characters evolve over the course of a work
- LA.5.3.5 Describe how the author's choice of words or use of imagery contributes to overall quality and reader's enjoyment
- LA.5.3.6 Identify the meaning of common idioms (e.g., from the frying pan into the fire, cat got your tongue, raining cats and dogs) found in a text
- LA.5.3.7 Describe similarities and differences between characters and themes in literary texts and personal or real world experiences
- LA.6.3.1 Analyze plot, setting, characterization, or conflict to interpret theme in a literary text
- LA.6.3.2 Explain how an author's background is reflected in literature, including the use of language
- LA.6.3.3 Identify and give examples of stylistic elements (e.g., rhyme scheme, rhythm, alliteration)
- LA.6.3.4 Explain how personification and hyperbole enhance the meaning of the text
- LA.6.3.5 Explain how the author's description of setting and characters and his/her development of plot connect to self

WRITING: Conventions and Skills

- LA.4-6.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences,

ORAL COMMUNICATION: Conventions and Skills

- LA.4.6.1 Participate in grade-appropriate oral group activities
- LA.4.6.3 Use visual structures and summarize key ideas when listening to oral messages in order to improve comprehension
- LA.4.6.5 Vary expression, pacing, pitch, and intonation according to content and purpose
- LA.4.6.6 Use gestures, facial expressions, and consistent eye contact to engage listeners and enhance the spoken word
- LA.5.6.1 Use speaking and listening skills to fill a prescribed role in group activities
- LA.5.6.3 Recall oral messages by noting key ideas and relating them to the speaker's purpose
- LA.5.6.4 Form an opinion or draw a conclusion about key points in oral messages
- LA.5.6.5 Vary pitch and stress to emphasize intended meaning
- LA.5.6.6 Use gestures, facial expressions, and eye contact to enhance the spoken word
- LA.6.6.1 Explain how appropriate participation affects the productivity of group activities
- LA.6.6.4 Use appropriate listening strategies (e.g., listening attentively, taking notes, asking questions) to learn from an oral presentation
- LA.6.6.5 Find out needed information by asking thoughtful questions

- LA.6.6.6 Adjust volume, pacing, pitch, tone, and voice to support the content of the message
- ORAL COMMUNICATION: Rhetoric
- LA.3.7.1 Add concrete details and specific facts to support and develop ideas when speaking
- LA.4.7.1 Use prior knowledge, input from others, and text resources to develop ideas for speaking
- LA.4.7.3 Organize a speech to emphasize important points and relate them to one another
- LA.4.7.4 Select words and phrases that clarify the message when speaking
- LA.5.7.1 Combine ideas from prior knowledge, input from others, and text resources to elaborate on and support ideas
- LA.5.7.3 Select words and construct sentences to clarify message when speaking
- LA.6.7.1 Use relevant evidence and examples to support content
- LA.6.7.2 Use appropriate verbal and nonverbal language for various purposes and audiences