

Fall 2024

Honolulu Theatre
HTy
for Youth



Created by Annie Lokomaika'i Lipscomb,
Marques Hanalei Marzan, and Annie Cusick Wood

2024-2025 SEASON

IT'S OUR 70 Season!



Aloha!

This season we celebrate 70 years of stories, families and fun at Honolulu Theatre for Youth! We are offering 9 original plays made for Hawai'i audiences by our company of professional theatre makers, and we hope this celebration will keep your family laughing and learning together all year long.

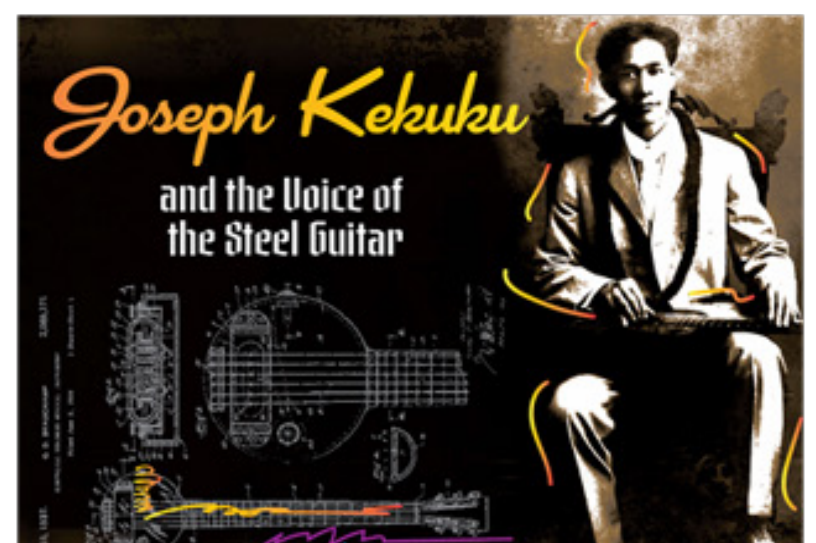
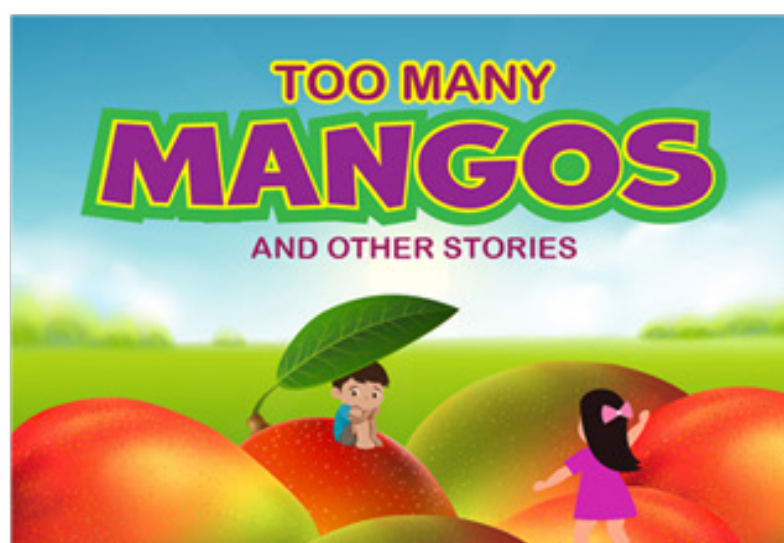
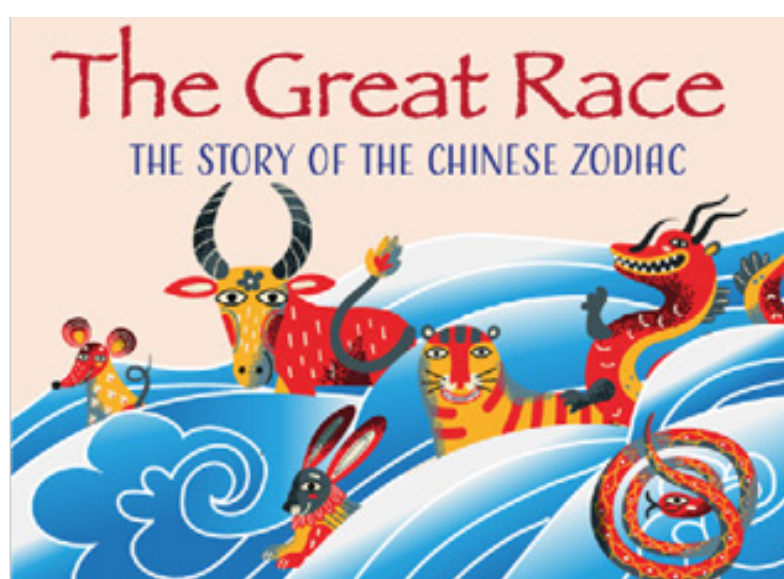
Absolutely the best way to enjoy HTY is to become a member! A Family Membership (\$25 per month) includes two adult tickets plus tickets for all the children in your immediate family. For less than a single adult ticket you can bring your entire family to multiple performances and showings all season long.

Our greatest birthday wish is to have you and your loved ones with us this season-- that is the true celebration! Information on membership and tickets

at www.htyweb.org

Mahalo,

Eric Johnson
Artistic Director





OUR PARTNERS

A very special mahalo to ConnectUp and TEATRO ELSINORE, Italy.
This show is produced by Honolulu Theatre for Youth and Elsinor Centra di
Produzione Teatrale as part of ConnectUp project co-financed by the Creative
Europe program of the European Union.

Production Credits

Created by

Annie Lokomaika'i Lipscomb
Marques Hanalei Marzan
and Annie Cusick Wood

Directed by

Annie Cusick Wood

Set, Costume and Prop Design by

Marques Hanalei Marzan

Projection and Lighting Design by

Chesley Cannon

Sound Design by

Mattea Mazzella

Performed by

Annie Lokomaika'i Lipscomb

Technical Direction

Eric West

Stage Manager

Sarah Danvers

About Our Show

This original production is inspired by the Hawaiian practice of naming and identifying the unique winds of each ahupua'a. The show is centered around the relationship and memories of a granddaughter, Āulu, and her grandmother who teaches her through the traditions of hula and oli.

Artistic Director, Eric Johnson shares:

As a theatre dedicated to serving Hawai'i's keiki we have several productions in our 70th Season that highlight Hawaiian culture, stories and performance. From native birds to Hawaiian music, we are celebrating voices that are unique to our islands. This particular performance brings together hula, oli and indigenous design in an original production led by HTY company actress Annie Lokomaika'i Lipscomb. We are delighted to support her years of work as a cultural practitioner, dancer, theatre maker, and educator. We are deeply appreciative of the work she has created with a team of collaborators both inside and outside the HTY 'ohana.

Notes and Inspiration

Hawaiian culture is rooted in a deep and expansive relationship and respect for nature.

Thoughts from co-creator, Annie Lokomaika'i Lipscomb:

To understand yourself in relation to nature, to be in relationship with natural elements, and to learn and coexist with them deeply is an indigenous viewpoint that gives context.

The show is inspired by the concept of naming the wind which is a foundational element of Hawaiian culture--like names for different currents or knowing your orientation by the stars above you or the water's movements below. Many cultural practices of the Hawaiian people share these same cornerstones and play a important role in the foundation of our cultural beliefs.

To stand in a place, and understand that the shape of the land around you, and how everything combines to create a specific breeze, which may carry a particular flower petal or shape of a raindrop-- this is just one of the rich oral traditions that create the culture of storytelling and the ongoing relationship with nature here in Hawai'i.



About the Creators

Annie Lokomaika'i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai'i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai'i with communities across the globe. She is a member of HTY's Resident Ensemble and is thrilled and grateful to be part of the incredible HTY 'ohana.

Marques Hanalei Marzan is a Hawaiian fibers culture bearer and contemporary visual artist born and raised in Kāne'ohe, Hawai'i. His skills, knowledge, and experiences are highly acknowledged within his community where he serves as a mentor and advocate, promoting sustainable gathering practices, perpetuating Hawaiian fiber techniques, and instilling indigenous values in his students. Marques broadens his understanding and awareness of indigenous Hawaiian and Oceanic perspectives through active cultural exchange. Through these interactions, he strengthens his commitment to his culture and champions the ideals of continuity and innovation. He shares his understanding and passion of the fiber arts through diverse forms of public engagement and continues to encourage and excite new conversations and viewpoints.

Annie Cusick Wood was born in Scotland and now resides in Kailua, Hawaii. Annie has forged her way as an award-winning children's theatre director, playwright, and producer for the past 30 years. She worked extensively across the UK for leading companies such as TAG, Citizens Theatre, Leicester Haymarket, macRobert Arts Centre, and Northern Stage, and was the Artistic Director of Polka Theatre in London before moving to Hawaii in 2006. Since moving to Hawai'i, she has written and directed an array of thought-provoking shows for Honolulu Theatre for Youth (HTY), including **Blue**, **The Red Balloon**, **Home**, and **Sparkle**. She has also written and directed for HTY's Emmy-award-winning TV show "The HI Way."



Mahalo

The Cathedral of St. Andrew

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